

Curriculum Vitae - Léna Rykner

Born: 22/01/1990 Antwerp, Belgium
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Immigration to Israel in June 1998
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Professional experience:

2014 - present: Dancer at Rina Schenfeld Dance Theater Company
2020 & 2023: BIDE - Barcelona International Dance Exchange, participation and teaching workshop
July - October 2018: Personal assistant of dancer Rina Schenfeld at the Paris Opera, France in the world premiere of the opera "Berenice" directed by Claus Guth
2018: Forsythe Improvisation International workshop with Antony Rizzi, Berlin, Germany
Since 2018: Member of the Association for independent creative artists in Jerusalem 'Yael', presentations at the Feedback Events
Summer 2017: Henny Jurriens Foundation, Amsterdam, Holland
2014 - 2015: Creative dancer Machol Shalem dance project- Jerusalem Art Festival
2014: The Percival Project- collaboration of Machol Shalem & Freiburg Theater, Germany
2012 - 2014: JADE- Jerusalem Academy Dance Ensemble
2009 - 2011: Jerusalem Dance Theater, artistic director Tamara Mialnik
2010 - present: Dance teacher at different studios and dance departments in high schools in Israel
2010: International Dance Festival Project (choreography Asher Lev)
January 2010: International Forsythe Improvisation workshop with Tamas Moricz, Antwerp, Belgium
2008 - 2010: Impulstanz Vienna, Austria
2008: Solos at performances of the Israeli Absorption Ministry

Creative Works:

2024: "Footnotes" - premier at the Jerusalem Fringe Festival, Israel
2023-2024: Residency at MASH Dance House, Jerusalem, Israel
2023: "Za-Zo" - Choreographer assistant for Tzvika Iskias. a piece for 9 dancers 'Bustan Company'
2022: awarded a grant together with Tzvika Iskias for their project "Dance meet community" from JCU - Jerusalem Culture Unlimited
2022: "Ru'ah" - a duet in collaboration with Tzvika Iskias, supported by the Foundation for Independent Artists - the Israeli Ministry of Culture & Sports
2021-2022: Residency at 'Studio of her own' - project that connects choreographers and multidisciplinary artists
2021: "ALMA MATER" - a performance in collaboration with Denise Klein, supported by 'Yael' and the Dance Department of the Jerusalem Municipality. Invited and performed in 2022 at Anima Mundi Festival during 59th Venice Biennale and at Bazak Festival in Jerusalem and in 2023 at Exhibition "PAPUSA & MAMA" at Europe Gallery Brasov, Romania
2020-2023: Creation for 'Start Art' - a project by the Jerusalem Municipality in collaboration with 'Yael' (video edition and streets performances)
April 2019: "Pas de Trois" - premiered at the 18th Jerusalem Arts Festival, Israel
January 2019: "STUFF" premiered at Machol Shalem Dance House, Jerusalem, Israel
Invited and performed in 2019 at Anima Mundi during 58th Venice Biennale and at ODT Singapore, in 2021 at Jerusalem Arts Festival and in 2023 at SOLOCOREOGRAFICO Fringe in Frankfurt.
Selected to be performed in 2020 at Craft Choreography Vienna, PlaStforma Minsk and WDF Taiwan.
2017: "Inside-Out" at Henny Jurriens Foundation Amsterdam, Holland
2014: "Therefore.." at Gertrud Kraus competition in the academy, Jerusalem, Israel
2013: "For you G." at Gertrud Kraus competition in the academy, Jerusalem, Israel

Education:

2017: PBT - Progressive Ballet Technique

2014 - 2015: Shiatsu professional training at 'Maga School' Jerusalem

2011 - 2014: B.A.Dance and Teacher Diploma at The Jerusalem Academy of Music & Dance

2002 - 2008: The Jerusalem Academy High-School for Music and Dance, graduating with matriculation exam

Summer 2007: Rosella Hightower dance program, Cannes, France

1998 - 2008: The Conservatory of The Academy, Prof. Hasia Levy-Agron